

# **Introduction to OpenGL**

## **“Shading”**

# Shading in OpenGL

OpenGL supports two shading modes

## (1) Flat Shading (default)

```
glShadeModel (GL_FLAT) ;
```

- For flat shading OpenGL uses the normal associated with the first vertex of each polygon
- For triangle strips OpenGL uses the normal of the 3rd vertex for the 1st polygon, 4th vertex for 2nd poly,.....

## (2) Gouraud or Interpolative Shading

```
glShadeModel (GL_SMOOTH) ;
```

For Gouraud shading we must specify the normal for each vertex which should be computed as the average of the adjacent face normals

In OpenGL we can associate a normal with a particular vertex by:

```
glNormal3f (nx,ny,nz) ;  
glNormal3fv (pointer_to_normal) ;
```

normals are defined before specifying the subsequent vertex

- normals are model variables (like colour) the specified normal is applied to all subsequent vertices until a new normal is defined

# Turning the Lights On!

OpenGL support 4 light sources:

Ambient

Point

Spot light

Distant

Can have upto at least 8 sources + global ambient light in a program  
- specify and enable each source

Enable lighting:

```
glEnable(GL_LIGHTING);
```

Enable individual lights:

```
glEnable(source);    source = GL_LIGHT0, GL_LIGHT1...
```

# Lighting Parameters

Individual light parameters set by:

```
glLightfv(source, parameter, pointer_to_array);  
glLightf(source, parameter, value);
```

Parameters (vector in homogenous coordinates):

GL\_POSITION - position or direction

GL\_AMBIENT - rgba ambient light

GL\_DIFFUSE - rgba diffuse light

GL\_SPECULAR - rgba specular light

Light position/direction determined by 4th homogenous coordinate point/vector:

GL\_float light0\_pos[] = {1.0,2.0,3.0,1.0}; - point

GL\_float light0\_dir[] = {1.0,2.0,3.0,0.0}; - direction

Lights are treated as points/vectors in OpenGL position light relative to camera using the model-view transform

# Light Attenuation with Distance

Distance attenuation in OpenGL is based on the model:

$$f(d) = \frac{1}{a + bd + cd^2}$$

Parameters for light attenuation with:

GL\_CONSTANT\_ATTENUATION - a  
GL\_LINEAR\_ATTENUATION -b  
GL\_QUADRATIC\_ATTENUATION -c

Set parameters with:

```
GLfloat a=1.0;  
glLightf(GL_LIGHT0, GL_CONSTANT_ATTENUATION, a);
```

## Example - Lighting

Setup a point light source at position (1,5,7) with red diffuse component  
no ambient component and white specular component

```
glEnable(GL_LIGHTING);  
  
glEnable(GL_LIGHT0);  
  
GLfloat pos0[] = {1.0, 5.0, 7.0, 1.0};  
GLfloat diffuse0[] = {1.0, 0.0, 0.0, 1.0};  
GLfloat ambient0[] = {0.0, 0.0, 0.0, 1.0};  
GLfloat specular0[] = {1.0, 1.0, 1.0, 1.0};  
  
glLightfv(GL_LIGHT0, GL_POSITION, pos0);  
glLightfv(GL_LIGHT0, GL_DIFFUSE, diffuse0);  
glLightfv(GL_LIGHT0, GL_AMBIENT, ambient0);  
glLightfv(GL_LIGHT0, GL_SPECULAR, specular0);
```

# Spot Lights

Convert a positional light source to a directional spot light with by setting parameters:

GL\_SPOT\_DIRECTION - direction vector (x,y,z)

GL\_SPOT\_CUTOFF - angle to direction at which light stops [0,180]

GL\_SPOT\_EXPONENT - attenuation of spot light with direction

Setup spot light as:

```
GLfloat spot_dir[] = {1.0,0.0,0.0}
```

```
GLfloat spot_cutoff = 45.0;
```

```
GLfloat spot_exponent = 2.0;
```

```
glLightfv(GL_LIGHT0, GL_SPOT_DIRECTION, spot_dir);
```

```
glLightf(GL_LIGHT0, GL_SPOT_CUTOFF, spot_cutoff);
```

```
glLightf(GL_LIGHT0, GL_SPOT_EXPONENT, spot_exponent);
```

# Global Ambient Light

We can add a global ambient illumination independent of individual sources

```
Gfloat global_ambient[] = {0.0,0.5,0.0,1.0}; - green ambient light  
glLightModelfv(GL_LIGHT_MODEL_AMBIENT,global_ambient);
```



# Default Lighting Model

The default lighting model used by OpenGL assumes:

- viewer is distant from objects allowing a constant direction
- only the front faces of object are visible (ie not inside)

These assumptions allow for more efficient rendering

The default light model settings:

```
glLightModeli(GL_LIGHT_MODEL_LOCAL_VIEWER, GL_TRUE);
```

- compute direction to viewer for each vertex
- required if viewer close to scene
- default OK for many scenes

```
glLightModeli(GL_LIGHT_MODEL_TWO_SIDED, GL_TRUE);
```

- render both front and back sides of polygons
- use to view the inside of polygonal surface objects

# Materials in OpenGL

Specification of material properties in OpenGL is based on the 3 different lighting components (ambient/diffuse/specular) and the Phong reflection model

Material reflection parameters are specified by:

```
glMaterialfv(face, type, pointer_to_array);  
glMaterialf(face, type, value);
```

‘face’ parameter

GL_FRONT_AND_BACK	- parameters are applied for front & back
GL_FRONT	- applied to front only
GL_BACK	- applied to back only

‘type’ parameter are based on the reflection coefficients ( $k_a$ ,  $k_d$ ,  $k_s$ ) for the Phong model:

GL_AMBIENT	- ambient reflection coefficient
GL_DIFFUSE	
GL_SPECULAR	

GL\_DIFFUSE\_AND\_SPECULAR - equal for diffuse and specular

these parameters are all specified as homogenous vectors

## Example - Specification of Material Properties

Specify a material with a small ambient component, red diffuse component and white specular component

```
GLfloat ambient[] = {0.1,0.1,0.1,1.0};  
GLfloat diffuse[] = {1.0,0.0,0.0,1.0};  
GLfloat specular[] = {1.0,1.0,1.0,1.0};  
  
glMaterialfv(GL_FRONT_AND_BACK, GL_AMBIENT, ambient);  
glMaterialfv(GL_FRONT_AND_BACK, GL_DIFFUSE, diffuse);  
glMaterialfv(GL_FRONT_AND_BACK, GL_SPECULAR, specular);
```

Material properties are modal:

- after setting the material properties they are applied to all subsequent objects specified until the next change in material properties.

# Additional Material Properties

## Shininess

- the shininess of a surface is defined by the exponent of the specular reflection term in the Phong model
- the shininess can be specified by

```
glMaterialf(GL_FRONT_AND_BACK, GL_SHININESS, 100.0);
```

## Emissive Surfaces

- self-luminous (light emitting) objects can be specified
- use for putting visible light sources into the image
- the emissive term is unaffected by other light sources & does not affect any other surfaces
- adds a fixed colour to the surface

```
GLfloat emission[]={0.0,0.0,0.5,1.0}    - blue light  
glMaterialfv(GL_FRONT_AND_BACK, GL_EMISSION, emission);
```

# Example - Flat Shading a Polygon Mesh

## Flat Shading

- For each polygon we can compute a normal  $n$  for each face as the cross-product of the 1st 3 non-coliear verticies
- The mesh is then specified by specifying each polygon as:

```
glBegin(GL_POLYGON);  
    glNormal3fv(n);  
    glVertex3fv(v0);  
    glVertex3fv(v1);  
    glVertex3fv(v2);  
glEnd();
```

# Example - Gouraud Shading a Polygon Mesh

## Gouraud Shading

- we require a function that computer the normal  $n$  for each vertex from the adjacent face normals:

```
compute_normal(i,n);    i is the vertex number
```

- given this function we can specify the mesh be computing a new normal for each mesh vertex

```
glShadeModel(GL_SMOOTH);  
glBegin(GL_POLYGON);  
    compute_normal(0,n);  
    glNormal3fv(n);  
    glVertex3fv(v0);  
    compute_normal(1,n);  
    glNormal3fv(n);  
    glVertex3fv(v1);  
    compute_normal(2,n);  
    glNormal3fv(n);  
    glVertex3fv(v2);  
glEnd();
```

# Summary

## Shading:

`glShadeModel(m);`    `m = GL_FLAT or GL_SMOOTH`

## Lighting:

`glEnable(GL_LIGHTING);` - switch on lighting

`glEnable(s);`    individual lights source = `GL_LIGHT0, GL_LIGHT1...`

`glLightfv(source, parameter, pointer_to_array);` - parameters

`glLightf(source, parameter, value);`

`parameter = GL_POSITION/GL_AMBIENT/GL_SPECULAR/GL_DIFFUSE`

`glLightModelfv(model, global_ambient);`

`model = GL_LIGHT_MODEL_AMBIENT`

`GL_LIGHT_MODEL_LOCAL_VIEWER/GL_LIGHT_MODEL_TWO_SIDED`

## Material Properties:

`glMaterialfv(face, type, pointer_to_array);`

`glMaterialf(face, type, value);`

`face = GL_FRONT_AND_BACK/GL_FRONT/GL_BACK`

`type = GL_AMBIENT/GL_DIFFUSE/GL_SPECULAR/`

`GL_DIFFUSE_AND_SPECULAR`

`GL_SHININESS/GL_EMISSION`